



....HUH?

YOONHUI  
YOONHUI...



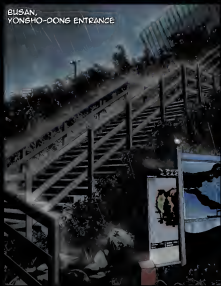
# DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNGWOON

EPISODE 33. HALLUCINATION

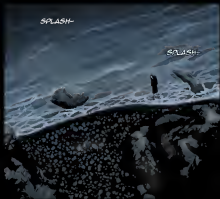
BUSAN,  
YONGHO-DONG ENTRANCE





SPLASH

SPLASH







MOMMY'S  
WITH YOU..

MY BABY,  
SEYSON .





MY BABY...

SEYEON...

NOWAY IS SO HAPPY TO HAVE YOU BACK.

IT FEELS LIKE I'M HAVING A HAPPY DREAM.

CLANK



SEYEON,  
MOMMY HAS  
TO GO NOW.



THE HELPER  
WILL COME  
IN TEN  
MINUTES,

SO EAT  
YOUR MEAL  
AND DON'T  
FORGET THE  
VEGETABLES.

*Tap Tap*



*SLAP*

MOMMY,  
MOMMY,  
ABOUT  
MY ART  
HOME-  
WORK.

YES?

©2004



MOMMY  
IS LATE.  
YOU CAN TELL  
ME WHEN I GET  
HOME, OKAY?

BUT  
I NEED  
TO DRAW  
YOUR  
FACE...

I WANT TO  
DRAW  
WITH YOU





SEYEON,  
I'M REALLY  
LATE.



LET'S DO  
THE DRAWINGS  
LATER,  
OKAY?

MOMMY'S  
LEAVING.



BOO..

MOMMY..

MOMMY..



IT WAS ALWAYS LIKE THAT.



I WAS BUSY EVERYDAY  
AS A MOM AND TEACHER.



I WAS SO BUSY TAKING CARE OF OTHER KIDS,  
ALWAYS LEAVING MY OWN DAUGHTER BEHIND



DING-



DOOR IS  
OPENING.



DING-

SO, SEYEON...

HLIFF~

HLIFF~

MOMMY WON'T LEAVE YOU...





YANK-

SEYEON!



AT LEAST NOT IN THIS DREAM...

SEYEON!  
MOMMY'S  
SO  
SORRY!

MOMMY  
WON'T  
GO!

MOMMY  
WON'T  
LEAVE  
YOU  
ALONE!



I'M NOT  
GOING  
ANYWHERE.

I WON'T  
PART WITH  
MY BABY  
SEYEON...

NEVER AGAIN!



SEYEON..  
MY  
SEYEON..



MY  
BEAUTIFUL  
DAUGHTER...



SPLASH-





egg...

H..  
HONEY..

NO...



SE...



MEANWHILE, SORA'S HOUSE







A MAN  
SHOULD BE  
ABLE TO EAT  
A LOT.

HONEY,  
COME ON-

SLOW DOWN,  
BADA. THERE'S  
PLENTY.

YES,  
MOTHER.



I WANT  
MORE,  
GRANDMA!

THE  
FOOD IS  
AWESOME!





THAT'S GOOD  
TO HEAR.  
EAT AS MUCH  
AS YOU WANT,  
MY PUPPY.  
ANYTHING ELSE  
YOU WANT TO EAT?



HEHE-  
GRANDMA'S FOOD  
IS THE BEST!



AM-  
YOU SHOULD  
TRY HARDER.

DAD?

HEY, YOU  
SAYING I'M  
A BAD COOK?





Haha-  
did it sound  
that way?

NO, MOTHER.  
YOUR FOOD IS  
DELICIOUS,  
TOO!

IT  
DOESN'T  
MATTER  
WHO COOKS,  
AS LONG  
AS OUR  
GRANDSON  
EATS IT.

CHOP

CHOP

CHOP



EAT LOTS..  
MY  
GRANDSON..

CHOP

CHOP

GRANDMA

WILL COOK  
DELICIOUS  
FOOD  
FOR YOU..

CHOP

CHOP

CHOP

CHOP

CHOP

EAT LOTS OF IT..  
MY GRANDSON..

CHOP

CHOP

CHOP



BEEP

BEEP

BEEP

BEEP





WHY ISN'T  
ANYBODY  
ANSWERING  
THE PHONE..?

DID HE  
ALREADY..?



ILHWANG, DR. SANG'S HOUSE

SPLASH-

A WHILE AGO...





BUT BY  
THE TIME  
WHEN I LEFT  
THE HOUSE,

ALL OF  
MY FAMILY  
WAS...

HMM. THIS  
IS ONLY MY  
ASSUMPTION.  
BUT

IT SEEMS THAT  
YOUR FAMILY IS  
UNDER SOME KIND  
OF A "JOINT  
HALLUCINATION"  
STATE.

A "JOINT...  
HALLUCINATION"  
STATE?



IT ORIGINALLY  
MEANS THAT PEOPLE  
WHO ARE IN A SAME  
PLACE TOGETHER  
HEAR AND SEE  
THE SAME STRANGE  
PHENOMENON.

IN YOUR CASE...





SOME KIND OF  
HYPNOTIC SUBSTANCE  
FROM THE WATER?  
GHOST IS CAUSING  
THE HALLUCINATION

AS IF SPECIFIC  
PREDATORS INJECT  
ANESTHETICS TO  
HUNT THEIR PREY

BUT I ALSO  
DON'T UNDERSTAND  
HOW THIS IS  
POSSIBLE



THE HUMAN BRAIN  
IS VERY COMPLEX,  
SO EVEN IF THEY ALL  
ABSORB THE SAME  
SUBSTANCE UNDER  
THE SAME CONDITION,

IT'S  
REALLY HARD  
FOR A JOINT  
HALLUCINATION  
STATE TO  
OCCUR



...IS THERE  
ANY WAY TO GET  
OUT OF THAT?



OH, RIGHT!  
DOCTOR, YOU DIDN'T  
GET DRAGGED IN!

THAT MEANS  
THERE'S A WAY  
OUT...



IN MY CASE,  
I HAD A THIRD PARTY  
WHO HELPED ME.  
IF IT WEREN'T  
FOR THAT PERSON...  
I WOULD HAVE  
ALREADY...





WHILE I WAS WITH  
MY HUSBAND  
I FELT LIKE I WAS  
DREAMING...



A HAPPY DREAM  
THAT I WOULD  
NEVER WANT TO  
WAKE UP FROM.

A man and a woman are standing on a beach, looking out at the ocean. The man is wearing a dark jacket and a hat, and the woman is wearing a light-colored dress. They are standing close together. The background shows a sunset over the ocean with waves breaking. The sky is dark, and the sun is low on the horizon, creating a silhouette effect on the couple. Two speech bubbles are positioned to the left of the couple.

IF THE FAMILIES  
THAT ARE UNDER  
HALLUCINATIONS  
RIGHT NOW

ARE  
EXPERIENCING  
WHAT I WENT  
THROUGH...



IT WOULDN'T BE  
EASY TO WAKE UP  
FROM THAT BY  
THEMSELVES.

BUT SORA,  
WHAT KIND OF  
VARIABLE DID  
YOU HAVE...?

OH...  
IS IT...?





THAT'S RIGHT...  
THIS STARTED



RIGHT AFTER  
MY BROTHER  
CAME BACK



A close-up shot of a person's arm and hand. The arm is light-skinned and has a red sleeve. The hand is clenched into a fist. A speech bubble is positioned to the right of the arm, containing text. The background is out of focus, showing what appears to be a window or a wall with some greenery.

IS THIS THE  
VARIABLE THAT  
DOCTOR GANS  
WANTED TO  
FIND OUT..?



LINE Webtoon



THAT'S RIGHT...  
THIS STARTED

RIGHT AFTER  
MY BROTHER  
CAME BACK.



A hand is shown holding a long, glowing yellow object, possibly a bone or a piece of wood, against a background of a stone wall and some foliage. The object has a bright yellow core and a lighter yellow outer layer.

IS THIS THE  
VARIABLE THAT  
DOCTOR GANS  
WANTED TO  
FIND OUT...?

A dark, rainy scene with a black umbrella in the center. A bright yellow light glows from underneath the umbrella. The background is a blurry, dark landscape with trees and a fence. A white speech bubble is in the lower right.

IN MY OPINION,  
YOU CAN BE AFFECTED  
BY CONTACT WITH THEM  
OVER A CERTAIN  
PERIOD OF TIME







A man with dark hair, wearing a dark suit and a white shirt, is shown in profile, looking towards the left. He has a thoughtful or perhaps slightly skeptical expression. The background is dark and indistinct.

OR GUILT.

A close-up of a person's face, showing their eyes and nose. They appear to be looking down or at something out of frame. The lighting is soft, and the colors are muted.

IRONICALLY  
DEEP LOVE TOWARDS  
THEIR FAMILY



LOWERS  
THE RESISTANCE  
TOWARDS THEM.



THAT'S WHY  
I SAY THIS IS  
STRANGE.

I CONSIDER  
YOU MEASURE UP TO  
EVERY CONDITION.

YET, YOU WEREN'T  
HALLUCINATING...  
WHICH MEANS  
THERE'S A VARIABLE  
IN YOUR CASE...





IF...

I KNOW  
THE TRUE FORM OF  
MY FAMILY. AND IF  
I'M FREE FROM  
THE HALLUCINATION.



....DO YOU THINK  
I CAN SAVE THEM?



DO YOU THINK...  
I CAN SAVE  
MY FAMILY?

REVENGE?









# DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNGWON

EPISODE 34. RETURN HOME

SPLASH

BUSAN, ST. BENEDICT HOSPITAL





WHAT SHOULD  
I DO?



IT HAPPENED  
16 YEARS AGO,  
AND HE'S NOT  
WELL NOW...



SIREN  
WATER  
GHOST.

THAT'S  
WHAT  
PEOPLE  
USED TO  
CALL THEM  
FOR  
HUNDREDS  
OF YEARS.



DOJIN.



I KILLED  
THE  
MONSTER!

WE'RE  
SAFE NOW,  
DOJIN.

WE'RE  
SAFE!





YOU KNOW  
WHAT,  
FATHER?

EVEN IF  
MY MOTHER  
WHO CAME  
BACK IS  
A MONSTER OR  
A GHOST...



*YOU'RE EVEN SCARIER!*





UNCLE...

SEEING THAT  
I STILL CAN'T  
REACH HIM,  
SOMETHING MUST  
HAVE HAPPENED  
TO HIM...



I SHOULD  
PICK UP  
SORA FIRST.



HAHP





B  
N  
N  
N  
N

B  
Z  
Z  
Z

B  
Z  
Z  
Z

B  
Z  
Z  
Z







THANK YOU

ZZZZ





PLEASE  
LEAVE  
A MESSAGE  
AFTER  
THE BEEP..



DID SHE FALL  
ASLEEP?

SORA,  
I WAS SO  
CAUGHT UP THAT  
I MISSED YOUR  
CALL.

I'M GONNA GO  
TO DR. GANG'S  
TO PICK YOU UP..



SO, IF YOU'RE  
NOT SLEEPING...





EVEN  
THE DOCTOR  
SAID I'D BE  
FINE...

IF I GET OUT OF  
BADA'S INFLUENCE,  
I WON'T JUMP INTO  
THE SEA RIGHT  
AWAY.



I SHOULD  
SEE WHAT'S  
GOING ON  
AT HOME  
FIRST.



AND IF  
I CAN CALL  
PEOPLE FOR  
HELP...!



CLANG-



THE CAR'S  
HERE.. THEY MUST  
STILL BE HOME.







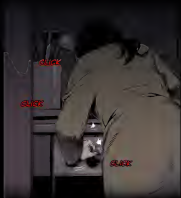
*CHOP*













CLICK



CLICK

CLICK



WOBBLE-

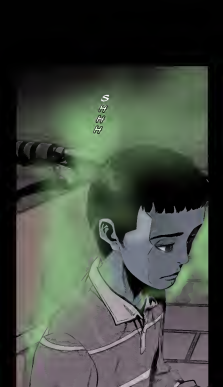


MOTHER!

GRANDMA!

A young boy with black hair and a white shirt is shown from the chest up, looking down with a sad expression. The background is dark and blurry. The text "THIS IS... NOT FAIR!" is written in red, stylized capital letters across the middle of the image.

THIS IS... NOT FAIR!





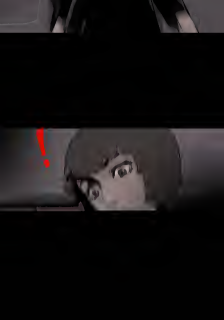
WHY DO WE HAVE TO GO THROUGH THIS?



WHAT HAVE WE DONE WRONG?!!

YΔNK!

A character with short dark hair and a black jacket with a red collar, looking forward with a serious expression. The character's hands are clasped in front of them.





AHH!!

UP!





LET ME GO!  
DAD!

DAD!!





# THUMP!

*AFTER MY BROTHER WENT MISSING,  
GRANDMA'S ANGER ALWAYS  
AIMED TOWARDS ME.*



DAD REMAINED SILENT  
AS IF HE FEELS THE SAME WAY



AND MOM WOULD ONLY SIGH  
AND LET THEM BE THE WAY THEY WERE.



*MY FAMILY MAKES ME FEEL SMALL AND WEAK..*



*BUT STILL...*



THEY'RE  
MY FAMILY.  
I CAN'T  
JUST..!

\*INHALE\*






DASH



GRASP-



A close-up, grayscale illustration of a hand clenching into a fist. The fingers are tightly curled, and the thumb is pressed against the palm. The background is dark and indistinct.

**CLENCH!**

A grayscale illustration of a character's face, focusing on the eyes and mouth. The character has dark, wavy hair and a determined, slightly smug expression. A single tear is visible on the cheek. The background is dark.

**\*GNASH\***



LINE Webtoon



GRASP!



FLINCH!

AHHH-

DRRR-



WOOSH



THUMP!





THUD!



# DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 35. RETURN HOME-2

T  
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R  
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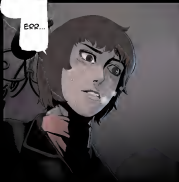
TSENGLE

TSENGLE

HUFF!

HUFF!

.....  
E02...



FLINCH!

CREAK\_

END

FLUTTER

FLUTTER

HIS SKIN IS CHANGING...?

*TZZTZZTZZ-*

*IF SO...*

*I NEED TO HURRY UP!!*



T  
A  
P!

FLUTTER

FLUTTER



OOF!

OZAI-027



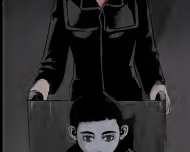
THUD-



GRASP!

ZLUNK-





MUMBLE

MUMBLE





GRAND...





GRANDMA!!







CLANK~!

ARGH!



I NEED...

TO GET OUT  
OF HERE!

TERRIBLE

SCREECH

IT WAS FOOLISH OF ME..  
TO RETURN HOME...



*BUT STILL...  
IF MY BROTHER IS GONE...!*

OUCH....  
IT HURTS..



YANK



OUCH!



00-0

00-0

00-0



IT'S DARK... WHERE IS EVERYONE?



THE BLEEDING WON'T STOP...





I NEED TO  
GET IT!

EPP...

AHH!

AHH!



PLEASE  
PLEASE..!





SORA

FLINCH!

WE'VE  
BEEN  
WAITING  
FOR YOU

NOW THAT  
OUR  
FAMILY IS  
ALL HERE



LET'S GO



TO THE  
SEA.

*SPLASH-*









*DRIP*



ΔΗ.....

ΕΠΙΛΟΓΗ



S  
P  
L  
A  
S  
H

S  
P  
L  
A  
S  
H

504745H

WROOM-











THIS PLACE WAS  
WHERE I WAS ABLE  
TO REACH MY UNCLE  
FOR THE LAST  
TIME....



AND THERE'S  
SOMETHING  
WEIRD ABOUT  
THIS CENTER.



BUT WHAT IF...  
THE PATIENTS  
HERE ARE LIKE  
MY MOTHER...?



THEN,  
WHAT SHOULD  
I DO?



EVEN IF  
THAT'S TRUE,  
THE ONLY  
FAMILY I CAN  
RELY ON RIGHT  
NOW IS...

MY UNCLE.

I SHOULD  
GO.

I NEED TO  
MEET  
MY UNCLE!

**SUPINTO**



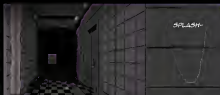


KUMHYEON RARE DISEASE CENTER

RESEARCH LAB A



SPLASH





AN ARTICLE  
IS NOT ENOUGH.  
I NEED DATA FROM  
A CIVILIAN WHO HAS  
NOTHING TO DO WITH  
"THEM" DIRECTLY.





SO, DATA FROM  
RESEARCH LAB 8  
IS CRUCIAL.

THINGS ARE MOVING  
FASTER THAN EXPECTED  
TAKÉ-CAREERS WERE  
ATTACKED WHICH WAS  
ALSO SURPRISING.

I SHOULD  
TIGHTEN THE  
SECURITY EVEN  
IF IT'S NOT FOR  
DR. SARK.



BY THE WAY,  
THEY ARE  
PRESSURING  
ME MORE AND  
MORE.

WELL, GREEDY  
OLD MEN SAW  
THE POSSIBILITY  
OF THEIR LIVES  
EXPANDING,  
SO I DON'T  
BLAME THEM.

FLICK-



A person is sitting at a desk in a cubicle, viewed from behind. They are looking at two computer monitors. The cubicle walls are covered with various papers and documents. Two speech bubbles are visible: one on the right wall and one on the left wall.

HAHA  
WHAT ARE YOU  
SO NERVOUS  
ABOUT?

CLEAN  
ORGANS GROWING  
INFINITELY. CELLS  
REPRODUCING  
THEMSELVES.

ONLY IF I COULD FIND A WAY TO CONTROL THEM...

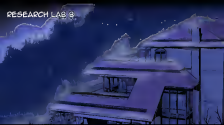


*I WILL BE IN CHARGE OF THIS BUSINESS.*



MEANWHILE...

RESEARCH LAB 3







YIKES!



AA  
RGH!



WHAT...

WHAT  
THE H\*CK  
IS THAT?!



OOF!  
MY LESS...

SHIVER

SHIVER

W...WHAT'S GOING ON?!

I'M NOT POSSESSED BY A GHOST OF ANYTHING... HOW COULD A PATIENT BE SO...

AARGH!!





LINE Webtoon

WHAT...

WHAT  
THE HELL?!

TREMBLE

TREMBLE



ACK!!



WH...WHAT'S WITH THE PATIENTS?







WOBBLER

WOBBLER





UHHH...  
EXCUSE ME...  
PATIENTS?



**FLINCH**

**YOU  
CAN'T WALK  
AROUND  
LIKE THIS  
RIGHT AFTER  
YOU WAKE  
UP...**



**ARGH!!**

AAAAAAAAH-

TA DA DA DA-



WHAT  
THE HELL?  
WHAT'S  
WRONG WITH  
THEM?

DID THEY  
ALL BECOME  
A ZOMBIE  
OR WHAT?



GAM!









HELP!  
ANYBODY  
OUT  
THERE?!

OPEN  
THE DOOR  
PLEASE!  
IN HERE!

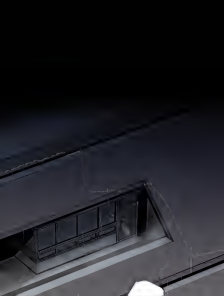
!!!





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Н

ДБ 8









LAB 8





DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNGWOON

EPISODE 36. RAINY NIGHT-1

WHIR-

WHIR-







NOW  
I KNOW WHY  
IT WAS EASY  
TO GET IN  
HERE.

SNEAK







*AH...! ISN'T THAT UNCLE'S' COLLEAGUE?*





HEY!

S...  
STOP!

DO YOU KNOW  
YOONJAE CHA?  
HE'S A DOCTOR  
WHO WORKS  
HERE~

HALT!



...DR. CHAP

YOU KNOW  
HIM...?



YES, HE'S  
MY UNCLE.

I LOST TOUCH  
WITH HIM...  
YOU KNOW  
WHY?



**YANK!**

A close-up shot of two hands shaking. The hand on the left is wearing a dark, long-sleeved garment, while the hand on the right is wearing a light-colored, long-sleeved garment. The background is dark and out of focus.

HUH?!

A scene in a field with large, dark, leafy plants. A man in a light-colored jacket is leaning towards a woman in a dark vest over a light shirt. They appear to be in a moment of surprise or discovery. In the background, another person is lying on the ground.

ARE YOU...  
DOJIN?

DR. CHA'S  
NEPHEW?

LISTEN  
CAREFULLY!  
YOUR UNCLE IS  
LOCKED UP RIGHT  
NOW.

A close-up, high-contrast image of a character's face, likely from an anime. The character has dark hair and is looking directly at the viewer with wide, intense eyes. The lighting is dramatic, with deep shadows and bright highlights on the face.

WHAT?!  
WHAT  
DO YOU  
MEAN?!

HUSH!

BE QUIET.  
WE'RE DONE IF  
THEY CATCH US.

!







WHERE IS IT?

WHERE IS HE  
LOCKED UP?

I'M NOT SURE.

I ONLY SAW HIM  
BEING DRAGGED  
INTO BUILDING A



HEY, WHAT!

ARE YOU  
PLANNING  
ON GOING  
THERE? IT'S  
DANSEROUS!

BUT I  
HAVE TO GO!  
I CAN'T JUST  
DO NOTHING!

YOU STAY HERE.  
AND GET AWAY.

IT WOULD BE  
BETTER IF YOU CAN  
GET THE POLICE.  
YOU'RE A DOCTOR.  
THEY WILL BELIEVE  
YOU.





AHH-  
HE REALLY  
SHOULDN'T  
GO THERE..

IT'S REALLY  
DANGEROUS..

RESEARCH LAB A





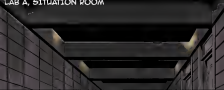


# CLATTER





LAB A, SITUATION ROOM







JEONGSI KIM?  
DID HE PROVOKE  
THE PATIENTS?



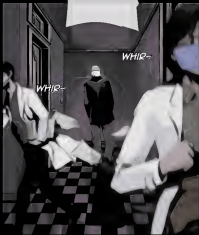


MR. JEONG!  
WHERE IS  
MR. JEONG?

GET HIM  
IN HERE!  
RIGHT  
NOW!

WHIR-

WHIR-





WHIR-

WHIR-

WHIR-



WHIR-



WHIR-

WHIR-

THE ALARM...  
WHAT'S GOING  
ON NOW?















JERK!



EMPTY-











LINE Webtoon

CLANK!







OOF!!

WHOOSH-



HAM-

SPIN-



PUNCH



1 POLP



# DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNSHOON

EPISODE 37. RAINY NIGHT-2



PATHETIC.  
YOU STUDIED TOO  
MUCH THAT YOU  
CAN'T FIGHT.

ACK!



I DON'T WANT  
TO DO THIS,

BUT THOSE  
I WORK FOR WON'T  
BE PLEASED  
WITH YOU BEING  
SAFE.





BLAME THE  
CHIEF HERE  
IF YOU WANT  
TO BLAME  
SOMEONE.

PRESS

PRESS

ACK!



INJAE LEE?

SPEAK OF  
THE DEVIL...





KA

BANG



BANG!



RUSH-



URSH..  
HEY, WAIT...



HUFF!

HUFF!

TAP

TAP



SSH-







WE HAVE  
A BIT OF  
PROBLEM  
HERE..

...WHAT?  
LAB 9?

STUMP

STUMP

WHIR-

WHIR-

WHIR-

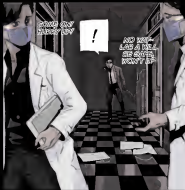
HUFF!



HUFF!

WHIR-

WHIR-





WHIR-





2004





SO, MY UNCLE  
IS LOCKED UP  
HERE, HUM?



WILL THERE BE  
A WAY IN?



OOPS!

SWING!

YIKES!!



HEY-

YOU  
KNOW ME,  
DON'T  
YOU?

OH!

HEY, WHY ARE  
YOU STARTLING  
HIM?



UH...

DETECTIVES?  
HOW COME  
YOU'RE HERE..?

SALUTE

WE  
MEET AGAIN.  
NOT AT  
THE STATION,  
BUT HERE.





A dark, rainy night scene. A car with a sign that says "LAB A" is visible in the background, partially obscured by rain and darkness. In the foreground, a character is shown from the chest up, wearing a dark jacket. A large speech bubble is positioned in front of them, containing text. The overall atmosphere is mysterious and somber.

SPLASH

SO,  
YOU HEARD  
ABOUT YOUR  
UNCLE FROM HIS  
COWORKER?



THEY  
WOULDN'T  
HAVE LOCKED UP  
A DOCTOR WHO  
CAME TO HELP  
WITHOUT A PROPER  
REASON...

!

WHAT'S  
THERE  
TO THINK  
ABOUT?!

THEY  
LOCKED HIM  
UP BECAUSE  
THEY HAVE  
SOMETHING  
TO HIDE!



LET'S  
BARGE  
IN AND  
QUESTION  
THEM. NOT  
JUST STAND  
HERE IN THE  
RAIN!



HUH?

A black and white comic book panel. Detective Kim is in the foreground, looking back over his shoulder with a concerned expression. He is wearing a dark jacket. In the background, a person is running away from him. A speech bubble from the person in the background contains the text "HEY! DETECTIVE KIM.". A rectangular text box in the foreground contains the text "WHAT NOW?".

HEY!  
DETECTIVE KIM.

WHAT NOW?



CAN'T  
YOU SEE  
WHAT'S GOING  
ON HERE?

YOU THINK  
THEY WILL JUST  
LET US IN WHEN  
ALL THIS IS  
GOING ON?

WHIR-

WHIR-

WHIR-

DID YOU  
FORGET WE  
FAILED TO  
GET A WARRANT  
FOR THIS  
PLACE?



YOU GUYS...

CAME WITHOUT  
A WARRANT..?



Haha...  
YOU KNOW  
A WARRANT  
ISN'T...

THAT EASY  
TO GET...



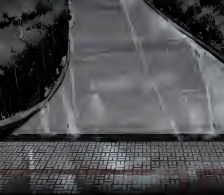






IS SOMEONE...  
COMING THIS  
WAY?







*BAM!*

BAM!

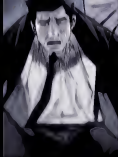


SPLAT!



D  
R  
A  
G







SHWAAAH





MEANWHILE, NAMCHEON-DONG  
SOOYEONS-GU, BUSAN





WOW-  
THE SEA!!  
DADDY,  
SPEED UP!!



CALM DOWN,  
KIDDO-

LET HIM BE  
IT'S BEEN  
A WHILE

MY PUPPY,  
YOU LIKE THE  
SEA THAT  
MUCH?

YES!

I'M SO  
EXCITED!

DADDY-

HURRY UP!

OH MY.

RIGHT,  
SORA!



YOU'RE HAPPY  
TOO, RIGHT?

ALL OF US  
ARE GOING TO  
THE SEA!

AREN'T YOU  
SO EXCITED?

VROOOM—



MY PUPPY  
YOU LIKE IT  
SO MUCH?





GRANNY'S  
HAPPY, TOO..

HAPPY...





.... "SNIFFLE"

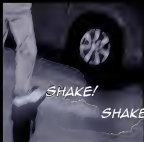
.....DO...JIN...



LINE Webtoon







SHAKE!

SHAKE!

CRASH



















SCREECH~

DEEP

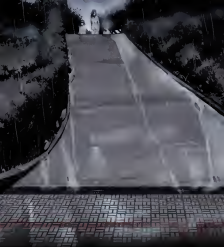
STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNGWOON

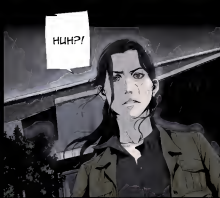
## EPISODE 38. RAINY NIGHT-3







НЦН?!



COMING?

WHAT'S  
COMING?!

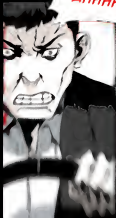
?!  
?







**MONSTER  
FREAKSSS!!  
AHHHHH!!**









CRASH





SCREEEECH~



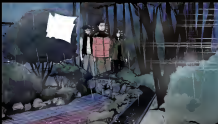
A stylized comic book illustration of an explosion. A bright, glowing yellow and orange fireball is the central focus, with dark, billowing smoke rising from it. The background is a dark, cloudy sky. In the lower right foreground, the word "BANG" is written in a large, white, outlined, comic-style font. The overall image has a grainy, high-contrast aesthetic typical of comic book art.

BANG

2000



BANG



WHAT WAS  
THAT?





WHOP



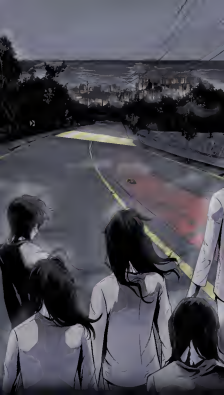
THE PATIENTS  
AT THE CENTER!

WE NEED TO  
STOP THEM!





WE CAN'T LET  
THEM LEAVE  
THIS PLACE!!





YEONGKIL,  
CALL FOR  
BACKUP.

WHAT?!

BUT  
WE CAN'T  
TELL THEM  
WE CAME  
HERE...



I SAID  
CALL IT IN!

OKAY

OKAY!

WHIR-



WHIR-

WHIR-

WHIR-



WHIR-



SHH-

BANG!

GASP!





DAWN...

DAWN  
..!

TH...  
THAT'S?!





*THE PATIENT WHO DISAPPEARED  
WITH HIS CARE-TAKER?!*



WHAT'S UP WITH HIS CONDITION...?!!



POW!



DAMN IT!

TURN-



SH\*T!

SH\*T!



WHIR-

WHIR-

WHIR-





LAB B  
IS...!



DIE!  
DIE!



EMERGENCY  
AT LAB. B!  
THEY'RE  
BREAK-  
ING  
IN!



AAAA  
ARSH!



THE  
SUB-  
JECTS  
ARE...!!

THOSE  
IDIOTS!

THEY  
ARE  
TOO  
STRONG  
FOR  
US!

THEY CAN'T EVEN  
CONTROL THEIR  
EXPERIMENT  
SUBJECTS?!



HUH?!



YOONJAE CHA?  
HOW DID HE..?!





MR. JEONG?

SQUEAK--

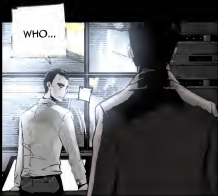
JEONG...



CLINK-



WHO...



HAA...

YOONJAE  
CHA...







YEAH! IT'S ME!  
YOU ASSHOLE!!





SET UP!  
INJAE! NOW!!

HAA  
GRTT



MEANWHILE, ILSONG

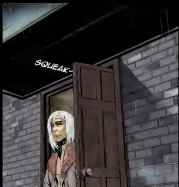
DR. GAN'S HOUSE





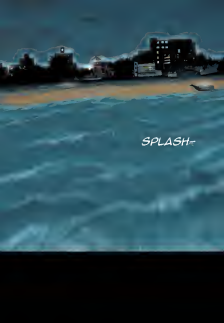
A person wearing a brown hoodie and a grey beanie sits in a room. They are positioned in front of a window that looks out onto a dark, blue-tinted outdoor scene. To the right of the person, there are several framed pictures on a light-colored wall. A speech bubble originates from the person's head.

I HOPE  
NOTHINS  
HAPPENED...



SPLASH





SPLASH







AH...!

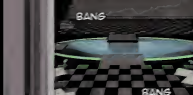


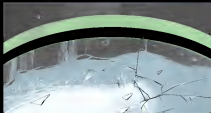
LINE Webtoon



BANG







BRAC

TK



# DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNSHOON

EPISODE 39. MUTATION





YOUNGKIL,  
CALL FOR  
BACKUP.

WHAT?!

BUT NO ONE  
KNOWS WE'RE  
HERE.



I SAID  
CALL IT IN!

OKAY!

OKAY!

SLIDE

UH!!



THE.. DOOR!!

CLANK!



GOSH- THIS IS  
FRUSTRATING!

THE  
SHUTTER'S UP  
WHY DON'T WE  
JUST GO IN?

HEY,  
WAIT...

SPRINT-

HEY!!





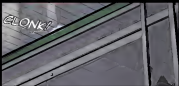
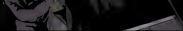


SILENCE...

?

WHAT IS IT,  
DETECTIVE  
KIWI?

SHH-





W...WHAT'S  
ALL THIS  
MESS?  
WHO COULD  
HAVE...?





HEY,  
THERE!

YOU  
OKAY?

DASH-



OOF!!



YEONGKIL!

DETECTIVE!





AWWW!  
DETECTIVE...



POLICE!

LET HIM GO,  
RIGHT NOW!







OOF!

ACK!!



STUMBLE!

D..DETECTIVE!!



YOU,  
DON'T MOVE!

GOAT





LEAVE IT...  
TO US.

YOU SAID  
YOU NEED TO  
FIND YOUR  
UNCLE,  
RIGHT?!

B..BUT?



**MOVE!  
GET GOING!!**





WHOP!

HUFF!

WHOP!

HUFF!



WHIR—

UNCLE!

UNCLE  
YOONJAE!

TAP TAP—



UNCLE..

!!

GROWL-





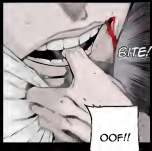
*TAP TAP TAP*

*WHERE ON EARTH ARE YOU!!*



OUT,  
INJAE  
LEE!

LEAD  
THE WAY!



YOU,  
BASTARD!

BOOM!

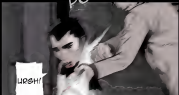
A man in a brown suit and tie is being thrown through the air by a large, white, cartoonish hand. The man has a shocked expression. The background is dark and indistinct.

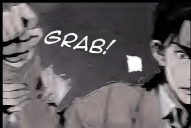


POW!

POW!

URSH!





STOP IT!  
UNCLE!



IT'S ME,  
DOJIN!  
IT'S ME!

...HUH?

DOJIN,  
HOW  
COME  
YOU'RE  
HERE..?





WE SHOULD  
GET GOING!

WE HAVE TO  
GET OUT OF  
HERE!

B..BUT  
HE CAN'T  
NOT  
WITHOUT  
THIS  
GASTARD.



NO!  
WE CAN  
GET OUT  
OF HERE!

COME ON!  
RIGHT NOW!







YOONJAE  
CHA... YOU  
WON'T GET  
AWAY WITH  
THIS...  
BASTARD./

COUGH!  
COUGH!

SHH-

MM?!







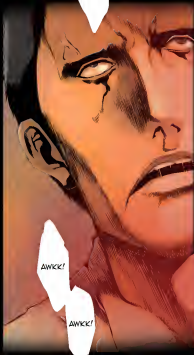


THIS..  
CAN'T  
BE..

NO  
WAY..

*HYPNOSIS SUBSTANCE...?!*





AWHICK!

AWHICK!

*THIS CAN'T BE..!*

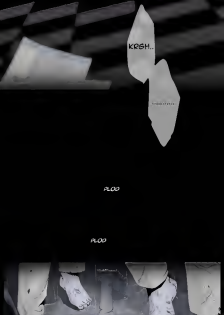
*THERE WAS NOTHING LIKE THIS IN THE ARTICLE...*

*AH.....!*

***NO!!!***







KOSH..

10/10/10

ALOO

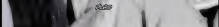
ALOO





...DE THÂN...





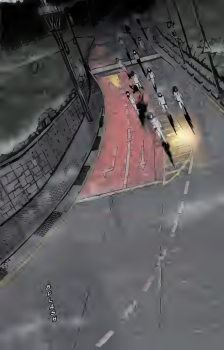
....TO THE SEA...





...THERE WE WILL...







.....SURVIVE.....



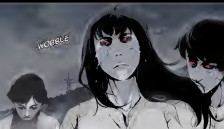
LIVE WEBTOON





SHARP







# DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNGHOON

## EPISODE 40. AN ACCIDENT

EARLY MORNING, BUSAN









NEAR GWANSANLI, AROUND KELUWNYEONSAN





SSH-







RESEARCH





HEY!



YOU  
HAVE A  
DEATH WISH  
OR SOME-  
THING?!

WHY JUMP  
IN FRONT  
OF A  
TRUCK?!

HONK-

HONK-



HEY!  
ARE YOU NUTS?  
YOU CAN'T STOP  
THE TRUCK  
LIKE THAT!

WHAT?!

YOU  
ALMOST  
GOT US  
BOTH  
KILLED...



KA

SASPI





BOM



CRASH

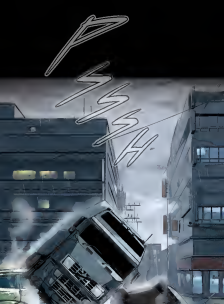


THUMP



CRASH









BUSTLE

BUSTLE



AN  
ACCI-  
DENT!

WOOFLE

WOOFLE

OH  
MY  
GOD  
..!

HUH...?





H.HEY.  
EXCUSE  
ME!

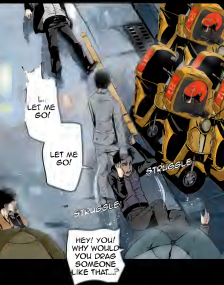


JERK-

OOF!!











SL...  
BLOOD!







H..  
HELP!

CALL THE  
R.POLICE!

GEEZ!



A piece of white paper with the text "KRGH!!" is shown floating in a dark, black space. Below the paper, a grayscale image of a cityscape is visible, featuring several tall, thin structures that resemble power lines or towers. The paper has a slightly irregular, torn edge appearance.

**KRGH!!**

LET..  
ME  
GO!

К  
У  
Д  
Д  
Д  
Н  
!!

LET..  
ME  
GO!

KYAAAAH!!

POPPOPPOP







MEANWHILE, KEUMNYEON RARE DISEASE CENTER







N..  
NO.

BY  
THE  
WAY..

LAMP

HOW DID YOU  
KNOW I'D  
BE HERE,  
DOJIN?



SAVE THAT  
FOR LATER!  
FIRST, WE NEED

TO SET OUT  
OF HERE!



92222





HUH? UNCLE,  
HOLD ON!



HELLO?  
SORA?

SORA, I'M  
A BIT BUSY  
RIGHT NOW..



AT...

GW...  
ANLL...  
BEA...  
CH...



SORA,  
WHAT DO  
YOU MEAN?  
SWANSANLI?

YOU'RE  
NOT AT THE  
DOCTOR'S  
HOUSE?!



SORA!  
SORA!  
TALK TO ME!  
SORA!

TAP  
TAP

HEY.  
DO..  
DOJIN?







Kp  
Kp  
Kp





BARK!

BARK!

ΔΔΔΔCK!!

SWHOOSH!







LINE Webtoon





BARK!

BARK!

AAAACK!!

SMOOSH!







UNCLE!!!

D...DOJIN?



UNCLE-

OOF!

YANK-

A man with dark hair, wearing a white dress shirt and a dark tie, is shown from the chest up. He has a surprised or shouting expression, with his mouth wide open and his right hand raised towards his face. The background is dark and indistinct.



KROH!



DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNGWOON

## EPISODE 41. ESCAPE



GOSH!

L...LET GO  
OF ME!!

STOPP





HUH?!

JERK!



AWW!

SWHOOSH!



UNCLE,  
ARE YOU  
OKAY?!

KROH

...

SSH-

S  
R  
O  
W  
L

HEY, YOU  
GONNA  
STAY THERE,  
DOC?

YOU  
SHOULD  
GET  
GOING.





OH,  
DON'T FORGET  
YOU OWE ME A BIG  
FAVOR FOR DOING  
THIS.

CLANK~

?!

LET'S  
GET OUT  
OF HERE  
RIGHT  
NOW!

COME  
ON!

OOF!

BARK!



BARK!

BARK!

HUFF-

HUFF-  
HUFF-



YES, SIR.







I THINK IT'D  
BE BEST IF YOU  
WRAP THIS PLACE  
UP AS SOON AS  
POSSIBLE, SIR

YOU  
OUGHT TO  
PASS IT ON TO  
CONGRESSMAN  
PARK, TOO



HAHA.  
WE ALL  
KNOW THERE'S  
SOMEONE ELSE  
WHO REALLY  
RUNS THIS  
PLACE.

I'M SURE  
THERE'S NOT A  
SINGLE MEMO  
THAT WAS  
REPORTED TO THE  
HEAD CENTER



AHH...  
NO NEED  
TO WORRY  
ABOUT  
THAT.



THE CENTER CHIEF  
WON'T SAY A THING  
THAT WILL HARM YOU,  
SIR. YOU DON'T  
HAVE TO WORRY  
ABOUT THAT.

EVERYTHING  
THAT HAPPENED  
HERE WILL BE  
WRAPPED UP  
WITH INJAE LEE  
TAKING THE  
FAULT.

WE  
ALREADY  
HAVE VICTIMS  
WHO WILL  
TESTIFY FOR  
ALL THAT





THERE'S  
OUR CAR,  
UNCLE.

HUFF-



HUFF-



PHEW-  
IT'S BEEN  
A REALLY  
LONG DAY.



TAP-

NO,  
UNCLE.  
THIS IS  
ONLY THE  
BEGIN-  
NING!





V  
R  
O  
O  
M  
!

*RIGHT, WHAT HAPPENED TO THE DETECTIVES?*



THEY  
DIDN'T...

GET  
DRAGGED  
BY THOSE  
CREATURES.  
DID THEY...?

NO...  
*I HAVE OTHER THINGS TO WORRY ABOUT  
RIGHT NOW...*



*MORE THAN ANYTHING...*

UNCLE!





I'M HEADED TO  
GWANGANLI  
RIGHT AWAY!



WHAT,  
GWANGANLI?  
WHAT FOR...?



MEANWHILE, SUSAN GWANGANLI







THE  
BLEEDING...  
THANK GOD  
IT'S NOT AS  
BAD AS I  
THOUGHT..

GRASP

...I WONDER IF  
DOJIN HEARD  
WHAT I SAID

THE PHONE WAS  
CUT OFF..







SORA.



# SHREWW



SORA, WHY ARE  
YOU SO QUIET?

YOU'RE SAD  
AGAIN BECAUSE I  
ONLY CARE ABOUT  
YOUR BROTHER?





YOU HAVE  
NO IDEA...

AFTER  
ALL THE MEN  
IN THE FAMILY  
DIED WHILE  
GOING  
THROUGH  
TWO WARS,

THE RED  
GUERRILLAS  
CAME DOWN  
FOR FOOD AT  
NIGHT, AND  
SOLDIERS  
TORTURED US  
AT DAY.



THAT WAS  
ALL BECAUSE  
THERE WERE  
NO MEN IN  
THE HOUSE.

A FAMILY  
NEEDS A SON  
FOR IT TO  
STAND UP...

SO, SORA...  
DON'T BE SO  
DEPRESSED

I'LL BUY YOU THE BBQ  
YOU LIKE WHEN WE  
GET TO THE SEA.

AH!



SORRY!  
WHAT IS THIS?!

ISN'T THIS  
BLOOD?  
ARE YOU  
HURT?!



OH MY—  
WHAT WERE  
YOU  
THINKING?!

WHY  
DIDN'T YOU  
TELL GRANNY  
YOU WERE  
HURT?



HOLD IT  
TIGHT WITH  
THIS!





WHY ARE  
YOU SO  
NAIVE?

YOU SHOULD SAY IT  
HURTS WHEN YOU'RE  
HURT. I WAS SO  
FRUSTRATED 'CAUSE  
YOU ALWAYS KEEP  
EVERYTHINS TO  
YOURSELF.



PLEASE STAY  
HEALTHY. YOU ARE  
MY ONLY  
GRANDDAUGHTER.





OH, MY!  
GRANNY...

*PLEASE....!*



*SOMEONE SAVE MY FAMILY, PLEASE..*



*PLEASE HELP ME...*

*SO I CAN SAVE MY FAMILY!*



BUSAN, ILGWANG BEACH



HUFF-

HUFF-



IT'S...  
THEM!







SLASH

I NEED TO  
STOP THEM!

SLASH

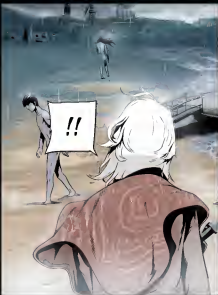
NO MATTER  
WHAT!



SHE'S  
LOST HER MIND  
AGAIN, RUNNING  
OVER THERE LIKE  
THAT

SHE DOESN'T  
EVEN HAVE  
AN UMBRELLA...  
POOR LADY...







SPLASH







HOW DARE YOU!  
WHO ARE YOU TRYING  
TO TAKE THIS TIME?!!

COME  
ON!  
COME  
ON!

...AH!





HUH...?

WHY...  
AM I  
HOLDING  
THIS...?

SHIT

SHIT



OH,  
MY LORD-

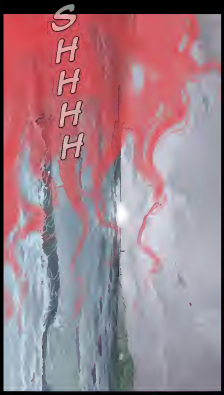
WHAT ARE YOU  
DOING NAKED?



Shinji



SHHHH



.....!

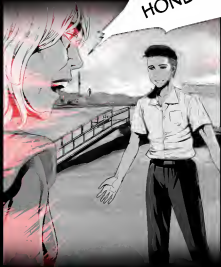




SUNIA.



HONEY!

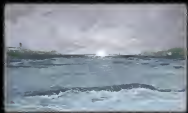


HONEY-



SPLASH







LINE Webtoon





SPLASH







# DEEP

STORY: TONGDO  
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 42. GWANGANLI-1

LURSH!





SCREEEECH!

АА...!









WHAT  
THE..

UNCLE!  
I'LL GO  
BY MYSELF  
FROM HERE!



YOU  
SHOULD GO  
TO A HOSPITAL  
AND GET  
TREATED!

WHAT?!

DOJIN!

HEY!  
DOJIN!

SPRINT-





WHAT THE  
HELL

HAPPENED  
HERE?

SLANCE

SLANCE





DID THE  
PATIENTS...

CAUSE  
THIS  
MESS?

AHH...  
SOMEBODY  
HELP.

A man in a trench coat is running down a city street. The street is lined with tall buildings, and the scene is captured in a cinematic, slightly desaturated style. The man is running towards the viewer, and his shadow is cast on the ground. The background shows a dense urban environment with various architectural details like windows and fire escapes.

IF I'M  
RIGHT,

THEY MUST  
HAVE GONE  
TO THE SEA!

**RUSH!**

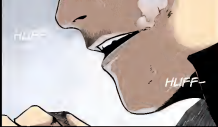
THE  
NEAREST  
SEA IS.



....SWANGANLI!!

HANG IN THERE SORA..



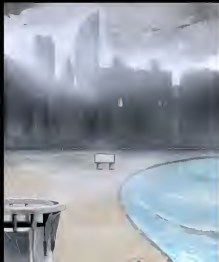


*JUST A BIT LONGER...!*











YIKES!



LET GO!

GRANDMA,  
LET GO  
OF ME!

STOP IT!  
DON'T!





AH.....

TOO HOT

TOO HOT

AHH!!



SPLASH-





STOMP

RIGHT.  
WE CAN'T  
ENTER  
THROUGH  
NANACHEON-  
RO.

REPORTS  
WERE MADE  
FROM ALL OVER  
GWANGANLI,  
SO WE DON'T  
HAVE AN EXACT  
LOCATION...

YES, SIR.  
PC NO.3 WILL  
ENTER GOING  
AROUND  
THE SEASIDE.

WHIR-



WHIR-











HELP ME!  
SHE'S TRYING TO  
KIDNAP ME!



WHAT ARE  
YOU GUYS  
DOING?  
LET HER GO!

JERK

MISS!

ARE YOU  
HURT?!



THEY ARE...  
DANGEROUS!

SHE  
STABBED ME  
WITH A KNIFE!  
THEY NEED TO  
BE LOCKED UP!







MA'AM!

CALM DOWN!  
YOU WILL  
HURT  
YOURSELF!

HEHP

POLICE

2005









YOU'RE  
WOUNDED!  
WHERE ARE  
YOU GOING?

040.

I  
NEED  
TO  
GO...



LOOS

LOOS

I'M THE ONLY ONE  
WHO CAN PULL MY DAD AWAY FROM  
MY BROTHER...



...DAD!

AHH!

HELP!

?!





MISS!

YOU'RE  
A VICTIM  
YOU CAN'T  
JUST LEAVE  
LIKE THAT









OFFICER CHOI!  
GET OVER  
HERE RIGHT  
AWAY!







CALL FOR  
BACKUP

AND  
TELL THEM  
TO HURRY!



A person with dark hair, wearing a dark jacket, is shown from the chest up, looking back over their right shoulder. The background is a beach scene with waves crashing on the shore under a cloudy sky. To the left, a person in a white uniform is partially visible. Two speech bubbles are present: one above the person in white saying 'CALL FOR BACKUP' and another to the left of the person in the dark jacket saying 'AND TELL THEM TO HURRY!'.







KYAK!

S...  
SORA!

OH,  
MY  
GOD!



!











MOVE! CAN'T  
YOU SEE WE'RE  
IN A HURRY?!



SORA!



SORA!



SORA...

WHERE  
ARE YOU?





OH...!  
SORAP!





GET  
YOURSELF  
TOGETHER,  
DAD!

DON'T GO!  
YOU WILL DIE!

GRAB!





BY THE  
WAY...

WHERE  
IS  
BADA..?

OOF!!





SPLASH!







GRRRR~







LINE Webtoon







DAD!

DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNGWON

## EPISODE 43. GWANGANLI-2



KRGH!

COUGH!  
COUGH!

SPLASH

DAD!  
PLEASE  
STOP!





OOF...!

YANK-



IT'S ME,  
SORA!





YOUR  
DAUGHTER!

DAD..

I'M  
HURT





SO,  
LOOK  
AT ME..

PLEASE,  
LOOK  
AT ME, AND  
TAKE CARE  
OF ME!  
PLEASE...!

I'M RIGHT  
HERE!



...SO...

DAD!!

F  
L  
O  
P





**NO!!**

**DAD!**





DAD!

SORA!!



WHAT  
ARE YOU  
DOING?!

IT'S  
DANGEROUS!  
WE NEED TO  
GET OUT OF  
THE WATER!

HURRY  
UP!

N..  
NO!

MY  
DAD'S

...



OUCH!

SORAP!

THROB

HEY!  
YOU'RE  
INJURED!

ARE YOU  
OUT OF  
YOUR MIND?  
YOU MIGHT  
DIE IF YOU  
DON'T GET  
OUT OF HERE!



NO, LET  
ME GO!



I NEED  
TO FIND  
HIM!

MY DAD'S  
IN THE  
WATER!

DAD!

DAD!





SORA,  
GET OUT!

I'LL LOOK FOR  
YOUR DAD!



!

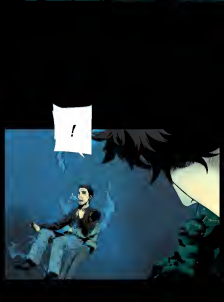


DOJIN!

DIVE!











DAD!

DAD!

SPLASH

SPLASH



OH!

PHOO



SORA!  
I FOUND  
YOUR DAD!

GET OUT  
OF THE WATER  
RIGHT NOW!

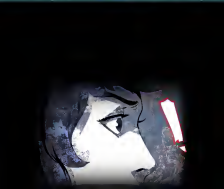




SPLASH



SPLASH



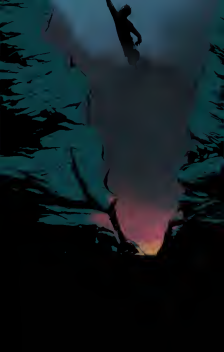
ΔΗΗΗ!!

PHOOOF



CRASH







ARGH!









WHAT  
THE..?



AM I...



AM I  
HALLUCINATING?



!

Shh~

NO WAY,  
YOU FREAK!

THIS WON'T  
FOOL ME!

SORA,  
COME  
BACK.

ARE YOU  
SULLEN  
AGAIN?

SAV4Q

I NEED TO  
GET OUT OF  
THE WATER  
FIRST!



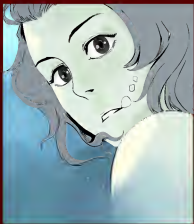
YOU'RE  
MEAN.

YOU'RE  
GONNA  
LEAVE ME  
AGAIN?

JUST LIKE  
SEVEN YEARS  
AGO?

!





BADA...?









HUFFY



GOOD!

HE'S ALIVE!





BUT WHERE'S  
SORA?



WHAT?!



DAMN IT!



SORA!





SORA,  
WHERE ARE  
YOU?





N..  
NO..

I DIDN'T  
LEAVE YOU  
BEHIND..

TREMBLE  
TREMBLE

I WASN'T  
STRONG  
ENOUGH  
TO HOLD  
ONTO YOUR  
HAND..



LIAR.

YOU LEFT  
ME BEHIND  
BECAUSE  
YOU HATED  
ME.



BECAUSE  
ALL THE  
FAMILY  
LOVED  
JUST ME.



NO!

THAT'S  
NOT TRUE!

YOU WERE  
ALL I HAD!

I WANTED TO  
SAVE YOU..!



THEN,  
STAY WITH  
ME.

HOLO-

IT'S SO  
LONELY  
DOWN  
HERE.

IT'S TOO  
DARK AND  
SCARY.

COME WITH  
ME, SORA.

"SNIFF"

...



GADA..  
MY  
BROTHER..

I'M SO  
SORRY..

SORRY I  
COULDN'T  
SAVE  
YOU..

I'M  
SORRY.







SWOOSH-

SORAP?

STILL,  
I WON'T  
GO WITH  
YOU!



MY  
BROTHER IS  
NOT A FREAK  
LIKE YOU!

MY BROTHER  
WOULD WANT  
OUR FAMILY





*TO LIVE ON TOGETHER!*



LINE Webtoon

AHH!

AHH!

SQUIRM



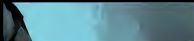
SQUIRM



SQUIRM

LET GO!  
YOU  
FREAK!!

KICK!



PMEM











SWOOSH







DOJIN?!

OH!!

PAH-





DAD!  
WHAT ABOUT  
MY DAD?!

WHERE  
IS HE?!

C...CALM  
DOWN, SORA!



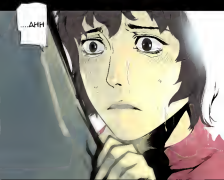




HE'S FINE.

SO, DON'T  
WORRY.

WHAT  
ABOUT YOU?  
ARE YOU  
OKAY?





OH, MY!

BADA-  
MY  
BROTHER-

# DEEP

STORY: TOWOO  
ART: TAEHEON KIM

ASSIST: KYUNGMOON

EPISODE 44. THE END





*IT WAS A VERY STRANGE SIGHT.*



*IT WAS THE SAME SKY I SAW EVERYDAY*





*AND THE FAMILIAR SEA.*

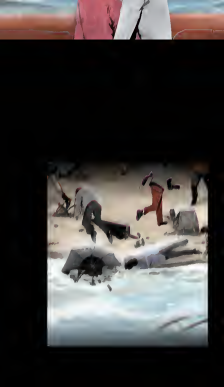
*HOWEVER, THE SEA ON THAT DAY WAS...*



# SPLASH



Look  
LOOK!









THAT DAY ALL OVER BUSAN,  
INCLUDING GWANSANLI...





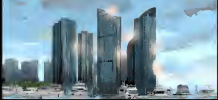
DOZENS OF PEOPLE  
DISAPPEARED INTO THE SEA.





*BUSAN, A FEW MONTHS LATER*







*IT WAS ANOTHER SUMMER AT BUSAN.*



*SEARCH FOR MISSING PERSONS  
HAS STILL BEEN GOING ON,*

BUT NO ONE WHO WENT MISSING  
ON THAT VERY DAY WAS NEVER FOUND.

*SLOSH-*

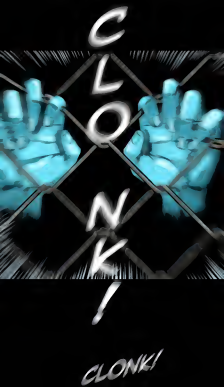














THEY STILL RETURN FROM SEA WITH  
THE APPEARANCE OF SOMEONE'S FAMILY





*BUT NOW WE KNOW...*





THAT  
EVEN IF A LONG LOST FAMILY MEMBER  
RETURNS TO US ALIVE...



S...  
STOP IT!  
HURRY!!



GET  
A GRIP!  
YOU THINK  
THAT'S  
A HUMAN  
OR WHAT?!

CLONK!

CLONK!

CLONK!



HOLD  
IT BACK  
TILL  
BACKUP  
COMES!

*THEY ARE NOT OUR REAL FAMILY...*

S  
L  
I  
D  
E

한글로만 된 뉴스는 다음번에 한번

TAX HIKE.. OFFICE WORKERS ARE

GRABING! INCIDENT. DIFFICULTY

WHERE DID THEY GO?

CIGARETTE PRICE INCREASE

MISSING PERSON IN BUSAN AGAIN





http://m.naver.com/951.00...



NAVER SEONGHAN KANG SUMMON

PRESIDENT KANG SAYS  
HIS SON-IN-LAW IS  
RESPONSIBLE FOR ALL,  
AND HE ALSO FEELS  
RESPONSIBLE.

10:14 AM 2017.07.27 (Fri) 10:14 AM  
10:14 AM 2017.07.27 (Fri) 10:14 AM

1,041

7- 7+



N

I GUESS  
MY UNCLE  
WILL BE  
PRESENT  
THERE.

HE NEVER  
SHARES ANY  
DETAILS WITH  
ME, SO...

SORRY  
I'M LATE!



DON'T BE  
I JUST GOT  
HERE MYSELF.

YOU MUST  
BE HUNGRY.  
WANNA GRAB  
SOMETHING?





OH-  
LATER.

YOU  
WANNA WALK  
FOR A BIT? RSW  
HOSPITAL SMELL  
MAKES MY  
HEAD...



YEAH,  
SURE.

*SORA VISITS THE HOSPITAL REGULARLY.*

*SINCE SHE FOUND OUT DURING  
INVESTIGATION ON VICTIMS THAT HER  
PHYSICAL CONDITION CAN BE OF  
HELP FOR THE RESEARCH,  
SHE VOLUNTEERED TO GIVE AID.*

OH,  
I HEARD  
YOU HAD



A FUNERAL  
FOR YOUR  
MOTHER.



SORRY  
I COULDN'T  
BE THERE.  
I WAS AT  
SCHOOL.



THAT'S  
OKAY.



IT WAS  
JUST ME AND  
MY UNCLE  
WITH MOM'S  
PICTURE.

OH, I GUESS  
YOUR FAMILY  
WILL ALSO...

I'M NOT  
SURE ABOUT  
THAT.



GRANDMA'S  
STILL AGAINST IT..

AH...

BUT  
SHE DOESN'T  
GET SO ANGRY  
ANYMORE..







STOMP

STOMP

DOJIN,  
YOU KNOW  
WHAT...?

I SOMETIMES  
THINK OF THE  
HALLUCINATIONS  
MY FAMILY WENT  
THROUGH.

WHAT?



THE  
TRUTH  
IS...

IT SEEMED  
THE TIME FOR  
OUR FAMILY  
STOPPED EVER  
SINCE MY  
BROTHER WENT  
MISSING

WE WERE ALL ALIVE  
LIVING TOGETHER... BUT  
NO ONE TRIED TO  
LOOK AT EACH OTHER.



BUT NOW...  
TIME PASSES ON  
FOR MY FAMILY,  
TOO.

THOUGH IT  
FEELS LIKE A  
WOUND STARTED  
TO BLEED...



BUT AT LEAST  
WE KNOW THAT  
WE HAVE EACH  
OTHER NOW.





SO,  
CHEER UP.

HUH?



IT'S NOT  
THE END  
OF IT.

YOU  
HAVE YOUR  
UNCLE...

AH...

*SORA IS RIGHT.*



YEAH...  
YOU'RE  
RIGHT..

*WE STILL HAVE OUR FAMILY*



OH, DID YOU KNOW  
THAT THE EXPLORATION  
STARTS TODAY?

YEAH, I  
READ THE  
ARTICLES.





YOU THINK  
THEY CAN  
REALLY  
FIND THEIR  
HABITAT?



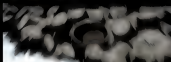
...I HOPE  
SO.

I DON'T WANT TO  
SEE THE SEA ONLY  
FROM OUTSIDE  
THIS FENCE...









THE SEA, BATHYSCAPHE

DEEP-  
6500  
READY TO  
DIVE  
UNDERWATER!



DIVE!





HEW

AN  
ATTEMPT TO  
REACH  
THE TARGET  
SPOT!



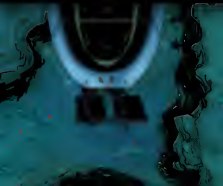
15 MIN



WATER  
LEVEL  
6000

6100  
200

6500





# GROH

WE'VE  
REACHED  
WHERE WE  
CAN'T ANY  
DIVE DEEPER!

IMPOSSIBLE  
TO REACH  
THE TARGET  
POINT!



FLOAT!

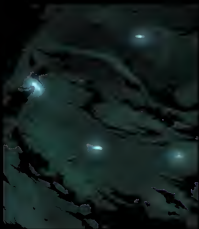
















THEY ARE





*SOMEWHERE DOWN THERE*



*DEEP DOWN*





*UNDER THE SEA.*





# DEEP END

## STAFF

STORY TOWOO X ART TAEHEON KIM

ASSISTANT\_KYUNGWOON KIM

BACKGROUND ART\_KYUNGWOON KIM & TAEHEON KIM

EDIT\_TAEHEON KIM & TOWOO

SPECIAL THANKS TO\_

ALL THE READERS OF "DEEP"  
WHO HAD CHEERED FOR US.

WE DEEPLY APPRECIATE YOU.

6277



FLICK-





N...  
NO..



I MUST BE  
DREAMING..

SLASH

SLASH

IT'S  
A DREAM..

THIS IS  
NOT  
REAL!

SLASH-

SLASH-





IT'S A...

DREAM...



COME WITH ME,  
HONEY.

I LOVE YOU.





ΔΔΔΔΔSK!





I..  
I'M SO  
SORRY..



HELP  
ME



LINE Webtoon